

**Alí Arango** is one of the most prominent guitarists of his generation. With a virtuosity at the service of musicality and a balanced mix of subtlety and expressive power, he has conquered all types of audiences and juries.

He is graduated from the Conservatory "Amadeo Rodán" (Havana) and Conservatory Liceu (Barcelona) with the highest qualification, being Winner of the Extraordinary Prize of the Conservatory Liceu between all the instruments. Parallel he studied with Maestro Antonio Alberto Rodríguez (Biki) and Maestro Joaquín Clerch. Ali Arango has received occasional lessons from Maestro Leo Brouwer as well as participated in different projects with him.

He has won 23 prizes in several guitar competitions. Among his most important awards are:

- First Prize and Public Prize in *LII "Francisco Tarrega Competition"* (Benicassim. Spain)
- First Prize, Alhambra Prize for new Spanish creation and Public Prize in *XIIº International Alhambra Guitar Competition* (Valencia. Spain)
- First Prize in *XXXII International Guitar Competition "Andrés Segovia"* (La Herradura, Spain)
- First Prize in *XIV Concurso Internacional de la Habana*. (Cuba)
- First Prize in *VII International Guitar Competition "Gredos San Diego"* in Madrid
- First Prize in *XIII Palau de la Música Catalana Competition in Barcelona "El Primer Palau"* (All Instruments and Formats)
- First Prize in *International Guitar Competition "Düsseldorfer Gitarfestival"* (Germany)
- First Prize *XII International Guitar Competition "Miguel Llobet"* (Barcelona. Spain)
- First Prize en el *XXII International Guitar Competition "Andrés Segovia"* ( Linares. Spain)
- First Prize in *VI Encuentro Internacional de Guitarra "Norba Caesarina"* (Cáceres. Spain)
- First Prize in *XVII International Guitar Competition "Comarca el Condado"* (Spain)

He has been awarded the 2019 TRUJAMÁN award for being one of the most recognized Latin guitarists and with a greater international projection of his generation, this award has been awarded in other years to artists of the stature of Pepe Romero or Leo Brouwer.

He has recorded two albums for Naxos in the "Laureates Series"; the CD TARREGA AND MANGORÉ MEET CHOPIN IN HAVANA for Contrastes Record and the Vol I of PYROPHORUS GUITAR DUO with the JSM Guitar Records label.

Several composers have dedicated works to him such as "Cuban Landscape with Sadness" Leo Brouwer and "Study N°4 For the Ring Finger" Joaquín Clerch.

He has made the World Premiere of three works by Brouwer (commissioned by the author himself): "Paisaje Cubano con Tristeza" (solo guitar); "Gismontiana" (for four guitars and orchestra of strings) and Series N°1 of the "Ritual and Festive Dances" (for solo guitar).

Alí Arango has performed in important concert halls, such as: Palau de la Música Catalana, Pierre Boulez Saal, Palau de la Música in Valencia, Manuel de Falla Auditorium, National Theater of Cuba, Kennedy Center, among others. He has offered concerts in several countries such as: Spain, Germany, France, Italy, Poland, UK, USA, Mexico, Cuba, Ecuador, Saudi Arabia, United Arab Emirates, Malta, Algeria, China or Japan.

He is frequently invited to Festivals and Universities to offer Masterclasses, such as: Robert Schumann Hochschule (Germany), Trinity College (UK), Conservatorio di Verona (Italy), Faculty of Fine Arts of Oaxaca (Mexico) Norba Caesarina International Meeting, Festival Alhambra International Guitar Festival, Petrer Festival or GSD Festival (Madrid).

As a composer, his catalog includes works for solo guitar, duos for guitar and other instruments, camera formats and music for video-art and documentaries.

Founder of PYROPHORUS GUITAR DUO, which with original music written for this format, Arango explores the fusion between Cuban music, jazz and contemporary music.

Since 2020 he has been a member of the BARCELONA GUITAR TRIO, a multifaceted format that ranges from Classical Music to Flamenco, passing through Jazz.

Alí Arango is a multifaceted artist who has ventured into the field of music production, photography, videography and graphic design. He self-produces most of his videos, documentaries, recordings, scores, designs and websites.

Ali Arango collaborates as a teacher in TONEBASE and is sponsored by Guitarras Alhambra y Knobloch Strings.

*“Since he was awarded in the Havana Guitar Competition, being very young, he has maintained a very high level as a soloist. I still remember his interpretations of my Sonata, Elegiaco Concert and the record of my work Los negros brujos se divierten.”*

LEO BROUWER

*“I have rarely heard an interpreter who is able to understand and transmit the musical intensity, with as much intuition and wisdom, as the Maestro Ali Arango does. It is fortunate for the guitar to have such an accurate, noble and sincere ambassador in its history. Thank you, Ali!”*

JOAQUÍN CLERCH

*“Ali Arango, despite his youth, is a deep artist with a fine intuitive sense, he does not get carried away by the unnecessary rumblings of a poorly oriented virtuosity, but rather faithful to the intimate connection with the artistic fact, he is able to reveal masterfully the deep secrets that underlie the work. It is a very rare mixture of maturity, talent and technical power. His sui generis way of interpreting can transport us to areas of the spirit that we don't even suspect exist.”*

ANTONIO RODRIGUEZ DELGADO

## REDUCED BIOGRAPHY

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He has been the winner of 23 awards in international classical guitar competitions, some of which are among the most important in the world, such as the "Francisco Tárrega" International Classical Guitar Competition, the "Andrés Segovia" International Classical Guitar Competition or the International Guitar Competition "Alhambra". He has been awarded the 2019 TRUJAMÁN award for being one of the most recognized Latin guitarists and with a greater international projection of his generation, this award has been awarded in other years to artists of the stature of Pepe Romero or Leo Brouwer.

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